

CRAMER'S

ALBUM OF HARP MUSIC,
Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

Nº 1 ROMANCE IN E FLAT (M.D)	13 ARIEL'S SONG IN A FLAT (M.D)
2 ROMANCE IN A FLAT (M.D)	14 FANTASIA ON SCOTCH AIRS (M.D)
3 FANTASIA ON IRISH AIRS (E)	15 HOME SWEET HOME (M.D)
4 FANTASIA RIGOLETTO (E)	16 IRISH MELODIES (E)
5 BERTIE'S MAZURKA IN B FLAT (E)	17 LAST ROSE OF SUMMER (M.D)
6 JERUSALEM THE GOLDEN (M.D)	18 JENNY JONES (M.D)
7 LULLABY IN D FLAT (M.D)	19 SCOTCH AIRS POTPOURRI (E)
8 RÉVERIE (M.D)	20 CHI MI FRENA LUCIA (M.D)
9 CHANSON ORIGINALE (M.D)	21 TRAVIATA FANTASIA (M.D)
10 MARCH OF THE MEN OF HARLECH (M.D)	22 ERNANI FANTASIA (M.D)
11 SACRED AIRS (E)	23
12 BELIEVE ME IF ALL (M.D)	24

Ent. Sta. Hall.

Nº 6

PRICE 1/6 NETT CASH.

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(M.D) moderately difficult — (E) easy.

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JERUSALEM THE GOLDEN.

SACRED AIR.

JOHN CHESHIRE.

SLOWLY.

PRELUDE.

The musical score is written for piano and consists of three systems. The first system is labeled "PRELUDE." and "SLOWLY." and features a treble and bass staff with a grand staff bracket. The second system continues the prelude with a treble staff and a bass staff, marked "F" and "mf". The third system features a treble staff with a grand staff bracket and a bass staff, marked "f", "dim:", "p ritard:", and "gva". The score includes various musical notations such as notes, rests, and dynamic markings.

(J.B.O.&C^o 7485)

A I R .

p

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The second system includes a C-sharp (C#) marking in the treble staff and a B-flat (Bb) marking in the bass staff. The third and fourth systems continue the melodic and harmonic development. The score concludes with a double bar line at the end of the fourth system.

VAR. I.

The musical score consists of five systems of music, each with a piano (p) part and a left hand (L.H.) part. The piano part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The left hand part is written in bass clef with the same key signature and time signature. The tempo is marked "CON MOTO." and the dynamics include "p" (piano) and "dim:" (diminuendo). The score features numerous triplet markings (3) and various musical notations such as slurs, ties, and accidentals. The first system includes a "p" marking. The second system includes an "L.H." marking. The third system includes a "Bb" marking. The fourth system includes a "dim:" marking. The fifth system concludes with a double bar line.

VAR. II.

p staccato.

L.H.

L.H.

L.H.

L.H.

L.H.

L.H.

cres:

L.H.

L.H.

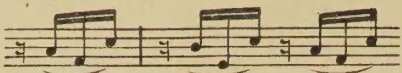
L.H.

dim:

L.H.

p rall:

L.H.

or 

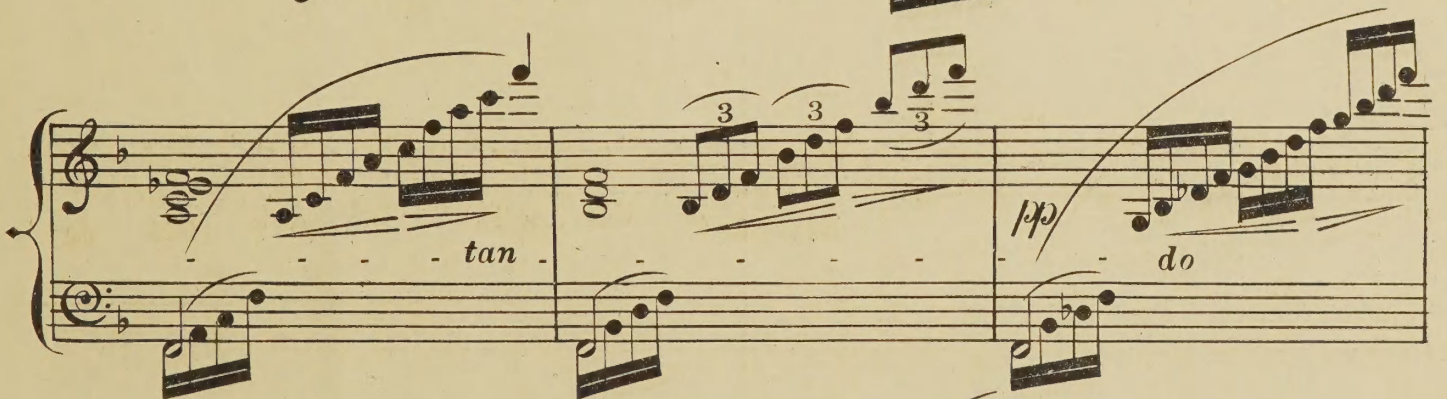
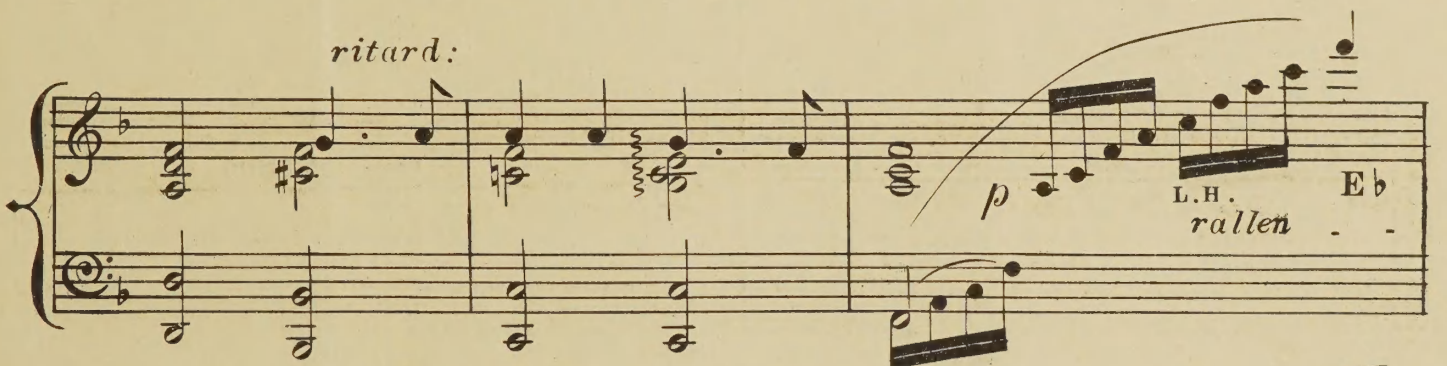
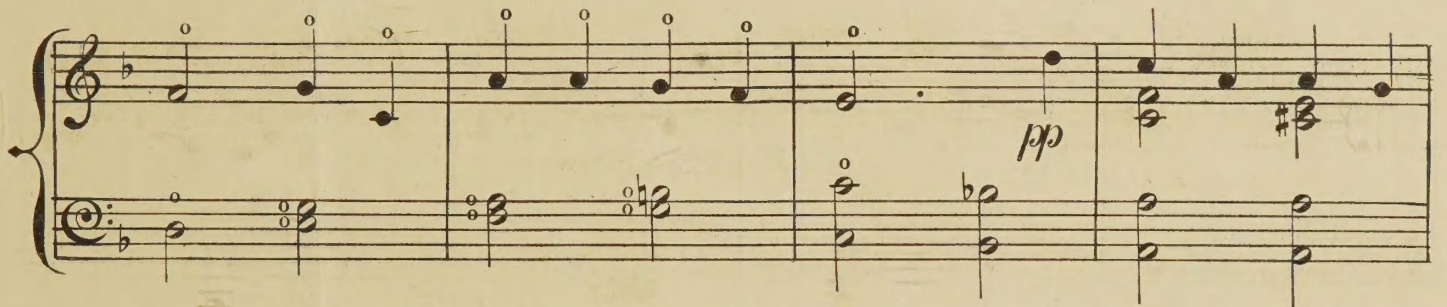
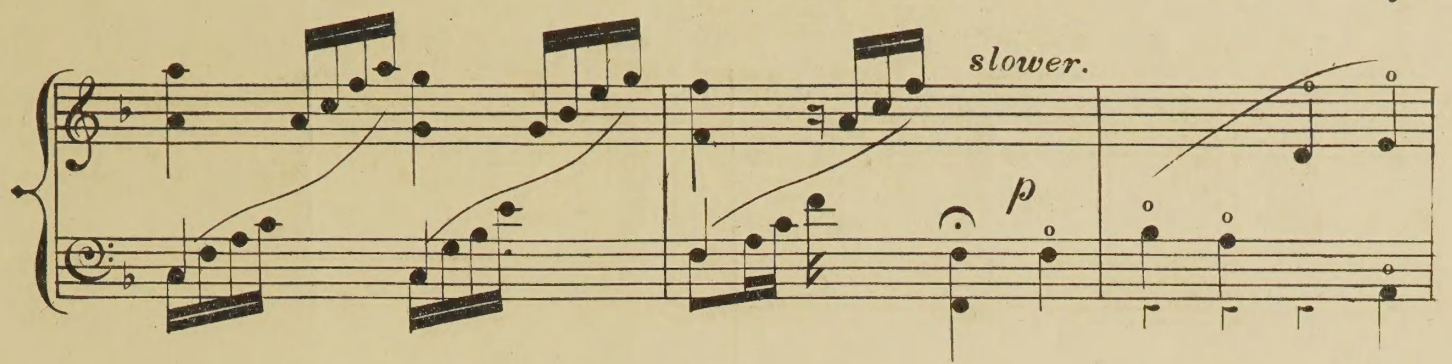
VAR. III. 

L.H.

L.H.

cres:





Crome, Printer, 12, Ham Yard, G¹ Windmill Street, W.

